Humor in America

a joint conference of the
American Humor Studies Association
and
The Mark Twain Circle of America

July 12-14
Chicago, IL

I know it's fashionable to describe hotels, and tell how much they cost, but I reckon it aint necessary for me to do so--specially as don't know nothin about that hotel, only--they charge enuff. Chicago's a great place, but I ain't going to say nothin about it, only jest this, that when you feel like tellin a feller to go to the devil--tell him to go to Chicago--it'll anser every purpose, and is perhaps, a leetle more expensive.

--Thomas Jefferson Snodgrass, 1856
Many thanks to those who donated to the Constance Rourke Travel Fund and Center for Mark Twain Studies Travel Fund

American Humor Studies Association
Center for Mark Twain Studies
Mark Twain Circle of America
Penn State University Press
University of Missouri Press

Courtney Bates
Jessyka Finley
David Gillota
Maggie Hennefeld
Larry Howe
Beck Krefting
Judith Yaross Lee
Jeffrey Melton
Linda Morris
Brian O'Sullivan
Teresa Prados-Torreira
Tracy Wuster

This conference is not a function of Roosevelt University
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Thursday, July 12, 2018

8:00 – 9:00am Coffee, Tea, and Pastries

Session #1 -- 9:00 – 10:15am
Panel #1— Mark Twain and Politics (Wabash 1016)
Session Chair: Martin Zehr

Gadflies Through the Ages:
Socratic Principles of Irony in Mark Twain and Contemporary Political Satire
John Phillip Baker, Harding University

Posing as Ignorant, Passing as Colorblind: Stephen Colbert’s Debt to Mark Twain
Virginia Maresca, St. John’s University

Mark Twain’s “The Treaty With China”: Politicization of his Humor, or “Humorization” of his Politics?
Martin Zehr, Kansas City, Missouri

Panel #2—Challenging Humor (Wabash 1017)
Session Chair: Pete Kunze

Anything But Universal: John Waters’ American Comedies
Elisa Padilla, University of Sussex

What Do We Do with Daniel Tosh?: Shock Comedy and Defensive Meta-Comedic Rhetoric
Allison Douglass, The Graduate Center, CUNY

The Shades of Chappelle: A Comparative Analysis of His Early and Later Stand-up
Mariann J. VanDevere, Vanderbilt University

Session #2 -- 10:30am – 12:00pm
Panel #3— Political Laughter and Its Consequences (Wabash 1016)
Session Chair: Maggie Hennefeld

“Fake News”: from Satirical Laughter to Alternative Facts
Maggie Hennefeld, University of Minnesota, Twin Cities

Mockumentary and the Critique of the Fourth Estate
Joshua Glick, Hendrix College

Wet Humor
Kyle Stevens, Appalachian State University

Feminist Comedians as Political Battleground
Amber Day, Bryant University
Panel #4— Humor on the Television (Wabash 1017)
Session Chair: Jeffrey Melton

A Comedy of Errors: NBC’s Sitcom Failings in the 1970s
Laura Brown, Boston University

Comedic Cultural Exchange: America and Canada’s Comedy Interplay
Jay Friesen, University of Alberta

"Two Scoops of Haagen-Dazs French Vanilla Boobies": Dark Humor and Sex Positivity in Netflix’s Big Mouth
Sam Chesters, University of Houston

Through the Eyes Fools: Social Commentary in Baskets
Elizabeth Kelsey, University of Missouri, Kansas City

12:00-1:00 -- Lunch

Panel #5— Humor on the Internet (Wabash 1016)
Session Chair: Jo Ann Oravec

“Weird” Humor as a 21st Century Aesthetic Category
Andrew Dorkin, University of Buffalo, SUNY

The New Wave of Social Activists: Public Intellectualism’s Increasing Sense of Humor
Rachel Blackburn, University of Kansas

From Heckling to Online Social Shaming: Implications for Humor and Comedic Presentations
Jo Ann Oravec, University of Wisconsin at Whitewater and Madison

Panel #6— Mark Twain and Religion (Wabash 1017)
Session Chair: Larry Howe

“Undeceive Yourself”: Mark Twain’s Satan Markets Religion in Letters from the Earth
Micah Hallman, Middle Tennessee State University

Mark Twain’s Serious Humor and That Peculiar Institution: Christianity
Christopher Kramer, Santa Barbara City College

Revising Genesis, for Laughs: Mark Twain’s Adam and Eve’s Diaries
Larry Howe, Roosevelt University
2:30-2:45 Coffee and Pastries

Session #4 -- 2:45-4:00pm
Panel #7—Humor on the Page and Stage (Wabash 1016)
Session Chair: John Lowe

Anaesthetizing and Alienating Pain: Black Comedy on the Stage
Miriam Chirico, Eastern Connecticut State University

“I’m the biggest hypocrite”: An Analysis of Black Assimilation and Afro-Pessimism in Paul
Beatty’s *Slumberland*
Tajanae Barnes, University of Nevada, Las Vegas

Double Yoke? Double the Joke! The Comedy of Dual Ethnicity in *The Last Night of Ballyhoo* and *Mona in the Promised Land*
John Lowe, The University of Georgia

Panel #8—Comedic Performances (Wabash 1017)
Session Chair: David Gillota

Dick Gregory: The Journey from Comedy to Civil Disobedience
Don Baird, Independent Scholar

The Dark Side of Stand-Up Comedy: Archetypes of “Darkness”
Eric Shouse, East Carolina University

The Boundaries of Performance: Experimental Stand-Up Comedy
David Gillota, University of Wisconsin, Platteville

4:15-5:30pm -- Plenary Talk
(Session #5—Wabash 1016)

Satire as the Comic Public Sphere

James Caron, President, AHSA
University of Hawai’i at Manoa

Satire has always been a particular kind of speech act, but what does satire mean for the public sphere of politics and public discourse? That question is urgent when we consider the postmodern penchant for irony and parody, and especially the impact of social media on public discourse—what Alan Kirby calls “digimodernism”—in the twenty-first century. The itinerary for this lecture begins with the idea of the public sphere, its current digital form, and how the idea of the comic public sphere functions as supplement, followed by discussion about speech act theory and how satire might be understood as a particular form of comic speech. In a final stop, we’ll look at two examples of recent satire with a well-defined activist ingredient.
Friday, July 13, 2018
8:00 – 9:00am Coffee, Tea, and Pastries

Session #6 -- 9:00 – 10:15am
Panel #10— Private Mark Twain (Wabash 1016)
Session Chair: John Bird

Venice, Italy, and the Influence on Twain's Life and Satire on Capitalism
Harold Helwig, Idaho State University

Humor, Play, and Games in Mark Twain's *A Connecticut Yankee in King Arthur's Court*
Artur Skweres, Adam Mickiewicz University, Poznań, Poland

Waiting for the Punchline to Land: Twain's Reader Correspondence and Kinds of Humorist Engagement
Courtney Bates, University of Findlay

Panel #11—Sustainable Humor (Wabash 1017)
Session Chair: Kim Ruffin

A Big Bear, A Beanfield, and A Landslide: Crafting a Humorous Dwelling Place in Nineteenth-Century Nature Writing
Benjamin Click, St. Mary's College of Maryland

"Shaky Ground": An Ethos of Humor in Twentieth-Century Nature Writing
Brian O'Sullivan, St. Mary's College of Maryland

Stuffed Owls, Ducks, and Loons: The Earthbound American Lyric
Calista McRae, New Jersey Institute of Technology

Response: Kim Ruffin, Roosevelt University

Session #7 -- 10:30am – 12:00pm
Panel #12— American Humor & Technological Change (Wabash 1016)
Session Chair: Philip Scepanski

"Where the Future is Being Made Today": Technological Breakdowns on *The Muppet Show* vs. Technological Breakthroughs on *Fraggle Rock*
Daniel Amernick, Marist College

Virtual Slapstick: Digital Technology, Threats to Identity, and Technophobic Comedy
Philip Scepanski, Marist College

Deep in ESPN’s Tape Library: Negotiating Institutional Priorities in *Cheap Seats*
Alex Kupfer, Vassar College

Sarah Silverman Loves America: The Comedian as Critical Pedagogue
Peter Kunze, University of Texas at Austin
Panel #13—Humor and Genre (Wabash 1017)
Session Chair: Jennifer Hughes

From *Duffy’s Tavern* to *Shameless*: Irish-American Working-Class Identity on the Airwaves
Andrew Gaber, University of Arkansas

Extemporaneous Rhetoric and the Art of Improv
Jason Parker, Texas Woman’s University

“How Did These Get Made”: Towards a Theory of Comedy Podcast Consumption
Owen Cantrell, Perimeter College

"Any Questions?" A Postmodern Exploration of David S. Pumpkins
Meredith Pasahow, Texas Women’s University

12:00-1:00
AHSA Lunch & Business Meeting

If you did not order a box lunch, please see Tracy Wuster during the conference or feel free to attend.
We will have some extra lunches.
(Wabash 1016)

Session #8 -- 1:15-2:30pm
Panel #14—Plenary: Publishing in Humor Studies and Mark Twain (Wabash 1016)
Chair: Larry Howe
Participants: Studies in American Humor editorial team—Larry Howe, Jim Caron, David Gillota, Sabrina Fuchs Abrams
Mark Twain Annual editorial team—Chad Rohman, Ben Click
Mark Twain Journal/marktwainstudies.org—Matt Seybold
Humor in America series editors—Judith Yaross Lee, Tracy Wuster
Mark Twain and His Circle series editor—John Bird

Session #9 -- 2:45-4:00pm
Panel #15—Performing Mark Twain (Wabash 1016)
Chair: Alex Effgen

Twins of Genius?: A New Examination of the Twain-Cable Lecture Tour
John Bird, Winthrop University

Perspectives from the Stage: performing Mark Twain
Richard Henzel, Performer and Independent Scholar

Between Comedy and Spoken Words: Contextualizing Hal Holbrook in “Mark Twain Tonight!”
Alex Effgen, Independent Scholar
Panel #16— Humor in American Periodicals (Wabash 1017)
Session Chair: M.M. Dawley

Fanny Fern’s Domestic Activism: Using Humor to Buffer Sentimental Fiction
Abigail Hennon, Indiana University of Pennsylvania

Samantha Allen: Marietta Holley’s Suffragette Sage
M.M. Dawley, Boston University

Session #10 -- 4:15-5:15pm
Plenary Roundtable: The futures of humor/comedy studies (Wabash 1016)

Tracy Wuster, The Twain Shall Meet
Bruce Michelson, Comic Dimensions
Maggie Hennefeld, Laughter Theory at the Crossroads of Affect and Power
Rebecca Krefting, The Future of Laughing Matters

5:30-6:30 -- Session #11
(Wabash 1016)

Democracy Burlesque: Sketches from its upcoming show,

RESISTANCE USA! SKETCH COMEDY ABOUT PROTEST IN AMERICA
FROM 1776-ISHT TO THIS AFTERNOON

DB COMEDY is Chicago's only theatre company entirely devoted to political satire and sketch comedy (as far as they know). Since 2006, DB Comedy's Writers of Wrongs develop shows built around specific themes, in sketch format, performed by their in-house troupe, The Actors of Evil. Many of their performances are partnerships with nonprofits or neighborhood do-gooders, creating communities to raise money, ideas, consciousness, or just share a laugh or an emotion.
Saturday, July 14, 2018
8:00 – 9:00am Coffee, Tea, and Pastries

Session #12 -- 9:00 – 10:15 am
Panel #18—Breaking Boundaries (Wabash 1016)
Session Chair: Sabrina Fuchs Abrams

Breaking Boundaries: New York Women of Wit in the Modern Age
Sabrina Fuchs Abrams, SUNY Empire State College

Hannah Gadsby Stands Down: Feminist Comedy Studies
Rebecca Krefting, Skidmore College

‘My Mom’s a Cunt’: Bitches and Bawds Ride the Fourth Wave
Joanne Gilbert, Alma College

Panel #19—Irreverent Twain (Wabash 1017)
Session Chair: Linda Morris

Doppelgangers, Flatulence, and Old Northumberland: The Subversive Humor of Mark Twain’s Tudors
William Robison, Southeastern Louisiana University

“Land, What a Sight!”: Medieval Curiosity in A Connecticut Yankee in King Arthur’s Court
Patrick Kindig, Indiana University

“A Delirium of Laughter” in the Texts of Mark Twain
Linda Morris, University of California, Davis

Session #13 -- 10:30am – 12:00pm
Panel #20—Laughing at Difficult Topics: Humor on Rape, Race, AIDS, and Genocide (Wabash 1016)
Session Chair: Jennifer Caplan, Towson University

We’re Safe Here, but Poland is a State of Mind: Jewish Literature and the Exploitation of Holocaust Consciousness
Sascha Cohen, Brandeis University

“In My Time We Was Too Scared To Talk Open”: Rape and the 1970s American Sitcom
Amadi Ozier, Rutgers University

Richard Pryor’s White Body
Jarrod Tanny, University of North Carolina, Wilmington

Glitter and Be Gay: Camp Politics, Queer Resistance
Matthew Jones, Miami University
Panel #21—Conflict, Violence, and Comedy (Wabash 1017)
Session Chair: Matt Seybold

Humor and Conflict in the Nineteen Twenties
Teresa Prados-Torreira, Columbia College Chicago

Prosocial Racial Humor in Luís Valdez’s “Los Vendidos”
Mark Hama, Angelo State University

The Neo-Slapstick Problematic: Comedic Violence and Humor-as-Crisis in Contemporary ‘Reality’ Media
Joshua Louis Moss, Cal State University-Chico

Joke, Joke, Jeremiad: A Poetics of Neoliberalism
Matt Seybold, Elmira College

12:00-1:00—Lunch

Session #14 -- 1:15-2:30pm
Panel #22—Standing Up (Wabash 1016)
Session Chair: David Gillota

A Stage of Their Own: The Feminist Comedy Circuit, 1974-1994
Mariana Brandman, University of Chicago

Challenging the Stand-up Stage’s Gendered Space: How Female Comics Negotiate the Affordances of Televisual Stand-up Specials
Eric Forthun, The University of Texas at Austin

"Quit Being White and Weird": Tom Segura’s Post-Politically Correct Post-Race Standup
Jared Champion, Young Harris College

Panel #23—“Waiting for Susy” by Bruce Michelson (Wabash 1017)

World premiere of a short play about Sam Clemens, one daughter, and a furry French mysterious stranger. Rouen, 1894.

Bruce Michelson, University of Illinois
John Bird, Winthrop University
James Caron, University of Hawai‘i
Megan Dawley, Boston University

2:30-2:45 Coffee and Pastries
Session #15 -- 2:45-4:00pm
Panel #24— Writing Humor/Writing Gender (Wabash 1016)
Session Chair: Jeff Melton

Zombie Jesus and Organ Donation: Benign Violation in Jenny Lawson’s Let’s Pretend This Never Happened
Linda Kornasky, Angelo State University

Deliberate Design: Barbara Brandon, Anita Hill & the American Comedic Tradition
Jaylah Burrell, DePaul University

Erma Bombeck and the Humor of the Mundane
Jeffrey Melton, University of Alabama

Panel #25— Social Contexts of 19th Century Humor (Wabash 1017)
Session Chair: Todd Thompson

Conduct Literature and Women’s Wit in the Early United States
Yvette Piggush, College of St. Benedict and St. John’s University

Almanac and Annexation: Comic Imperialism in the 19th-Century Pacific
Todd Thompson, Indiana University of Pennsylvania

4:15-5:30pm—Plenary Talk
(Session #16—Wabash 1016)

American Humor and Matters of Empire:
An Immodest Proposal

Judith Yaross Lee
School of Communication Studies, Ohio University

What do The Book of Mormon musical, The Interview movie, and Mark Twain’s novel A Connecticut Yankee in King Arthur’s Court have in common? All are comic fantasies of American empire with varied takes on the role of the US in the world. In doing so they counter two other strands of American humor, which rely on rhetorical continuity with or vernacular rejection of the former colonial relations of the US and Europe. After years in which ethnic and media studies have splintered American comic rhetoric into many distinct traditions, Judith Yaross Lee draws on ideas from postcolonial studies to consider how matters of empire braid distinct American comic themes, media, and techniques into what Edward Said called contrapuntal harmony.
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Quarry Farm Fellowships are open to any scholar, at any career stage, working in any field related to Mark Twain Studies. This is a unique opportunity to work on academic or creative projects at Quarry Farm, Mark Twain’s summer retreat where he penned Adventures of Huckleberry Finn and other iconic works.

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Visit: www.marktwainstudies.org for more information.
Studies in American Humor
Lawrence Howe, Editor

Studies in American Humor publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. STAHO values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. Published continuously since 1982, Studies in American Humor is the official journal of the American Humor Studies Association.

The Mark Twain Annual
Chad Rohman, Editor

The Mark Twain Annual publishes articles related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. It is the official publication of the Mark Twain Circle of America, an international association of people interested in the life and work of Mark Twain.

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**Coffee**
Cafecito, 26 E. Congress
Starbuck’s 55 E. Jackson
Dunkin Donuts 62 E. Jackson

**Food**
Quick lunch:
Artists Café, 420 S. Michigan
Cafecito, 26 E. Congress (Cuban)
BeeZzee Fresh Food, 425 S. Wabash
Corner Bakery, 224 S. Michigan
Potbelly Sandwiches, 55 E. Jackson
Roti 59 E. Jackson (Mediterranean)
Tokyo Lunch box 60 E. Jackson
Panera, 501 S. State
Chipotle, 10 E. Jackson

Dinner ($$$):
Park Grille, 11 N. Michigan
The Gage, 24 S. Michigan
Frontera Grill 445 N. Clark (acclaimed Mexican—advance reservations)

**Food and/or Drink**
Tavern 2Twenty2, 222 S. Wabash
Miller’s Pub, 134 S. Wabash
Cavanaugh’s Bar, 53 W. Jackson (historic Monadnock Building)
Plymouth Restaurant and Rooftop bar, 327 S. Plymouth Court

**Outdoor attractions**
Grant Park (directly across from Roosevelt to lakefront)
Millenium Park (4 blocks north on Michigan Ave.)
Lincoln Park zoo and conservatory (about a mile north)

**Museums**
Chicago Architecture Foundation, 224 S. Michigan
Chicago Cultural Center, 78 E. Washington (free)
Art Institute of Chicago, 111 S. Michigan Ave.
Field Museum, 1400 S. Lakeshore Drive
Shedd Aquarium, 1200 S. Lakeshore Drive
American Writer’s Museum, 180 N. Michigan Ave

**Night Life**
Buddy Guy’s Legends Blues Club, 700 S. Wabash
The Jazz Showcase, 806 S Plymouth Ct, Dearborn Station
Tavern 2Twenty2, 222 S. Wabash
Green Mill, 4802 N. Broadway
Old Town School of Folk Music, 4544 N Lincoln Ave
City Winery, 1200 W Randolph St
Second City, 1616 N Wells

**From the airports:**
*O’Hare to downtown.* Take the CTA Blue line and get off at Jackson. You’ll come above ground at State and Jackson, walk west one block to Wabash, then south to either hotel (Travelodge is on Wabash; Congress Plaza is at Congress and S. Michigan, one block east of Wabash). CTA fare is $2.50 vs. a cab for $28. You’ll need to buy a CTA ticket from a machine at the entrance to the turnstiles.

*Midway to downtown.* Take the orange line and get off at Harold Washington Library (Van Buren and Wabash). Walk south to either hotel (Travelodge is on Wabash; Congress Plaza is at Congress and S. Michigan, one block east of Wabash). CTA fare is $2.50 vs. a cab for $28. You’ll need to buy a CTA ticket from a machine at the entrance to the turnstiles